ALICE SIMS-GUNZENHAUSER

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609-577-2995

EDUCATION
Hunter College, C.U.N.Y., New York, NY 1976-7:8 MA, Art;
Thesis--"Kandinsky and Rilke: A Consideration in Two Media"
University of Munich 1975-76 German literature and art history, Munich, Germany (Fulbright-Hays Grant)

Grinnell College, Grinnell, Iowa 1970-74: BA, Art
Great Lakes Colleges Association Arts Program in New York, 1972-73: Apprenticeships with Richard Haas and Loretta Dunkelman

EXHIBITIONS
2022
Rebellion, international online exhibit of Exhibizone

2021
Ellarslie Open 38-39, Ellarslie, The Trenton City Museum, Trenton, NJ
Touching Music, Princeton Artists Alliance, Arts Council of Princeton, NJ
Art Room Gallery, Shades of Grey,
https://www.artroomgalleryonline.com/exhibitions/2021/july__21.html

2020
Art Against Racism online show, Memorial.Movement.Monument Main gallery,
https://artagainstracism.org/mmm-main-gallery1/
Five Points Center for the Visual Arts Small Works, Torrington, CT
Access and Opportunity, Diversity and Inclusion, Monmouth Univeristy, NJ
Visualizing the Word, Cade Gallery, Anne Arundel College, MD

2019
Princeton Artists Alliance: Transfomations, Brodsky Gallery, Chauncy Conference Center, Lawrenceville, NJ
Root Talks Artists' Collective, Touchstone Gallery, Yardley, PA

2017 Art Connections XIII, George Segal Gallery, Montclair, NJ

2016 "Down to Earth," 3-person show, Arts Council of Princeton, Princeton, NK
Mercer County Artists, Mercer County Community College, West Windsor, NJ, Juror's Award

2014 Solo show, Brodsky Gallery, Chauncey Conference Center, Lawrenceville, NJ
Mercer County Artists, Mercer County Community College, West Windsor, NJ

2013 Artists of Yardley juried show, Yardley, PA
Mercer County Artists, Mercer County Community College, West Windsor, NJ

2011 Mercer County Artists, Mercer County Community College, West Windsor, NJ (award)

2010 “Drawn Through Nature,” Veridian Gallery, Pennington, NJ; two-person show

2007 “The Journey Through,” Pennswood Village Art Gallery, Newtown, PA; solo show

2006 Montgomery Center for the Arts juried show (award)
“New Jersey Voices II,” Montgomery Center for the Arts, Skillman, NJ; three-person invitational show

2005 Delaware and Raritan Greenway juried show, Brodsky Gallery, Princeton
Montgomery Center for the Arts juried show, Skillman, NJ (award)

2004 Delaware and Raritan Greenway Juried Show, Brodsky Gallery, Lawrenceville, NJ

2003 First Annual Delaware and Raritan Greenway Juried Show, Brodsky Gallery, Lawrenceville, NJ

2001 Stark & Stark, Lawrenceville, NJ; solo show

1998 “Airborne/Earthborne,” WPA Gallery, Arts Council of Princeton, Princeton, Nj

1997 Ellarslie Open XVII, Ellarslie, The Trenton City Museum, Trenton, NJ
Represented as poet in “Images on Paper,” Ellarslie, The Trenton City Museum, Trenton, NJ 1996
Mercer County Artists 1996, Mercer County Community College, West Windsor, NJ

1995 Thirty-Ninth Annual National Juried Print Exhibition, Hunterdon Art Center, Clinton, NJ

1994 “Small Impressions," a national juried exhibition of the New Jersey Printmaking Council, North Branch, NJ Mercer County Artists 1994,
Mercer County Community College, West Windsor, NJ1991
"The Family"—National juried exhibition of visual art and poetry, Suffolk Community College, Riverhead, NY

1989 Ellarslie Open IX, Ellarslie, The Trenton City Museum

1988 Two-person exhibition, Chauncey Conference Center, Educational Testing Service

l986 "Transformations: Art from the New Jersey Women's Caucus for Art," offices of Senator Frank Lautenberg, Washington, DC

EMPLOYMENT
1978-present: Educational Testing Service, Princeton, NJ--Assessment Designer. Responsibilities include primary test development responsibility for Advanced Placement Studio Art, 1984-present; scoring and rater training lead for NOTE PTC video-based teacher certification (in development); primary researcher for ArtsPROPEL, 1986-1990; work on a variety of performance assessments and teacher certification projects.

PUBLICATIONS

2009 Co-author with Mark Graham of article, “Studio Art and Secondary Art Education Policy: Countering the Null Curriculum,” published in Art Education Policy Review.

2004 Co-author with Carol Myford of chapter, “The Evolution of Large-Scale Art Assessment,” in Handbook of Research and Policy in Art Education, E. Eisner, ed; Lawrence Erlbaum

1997 Poem, “Cameo Appearance,” published in Kelsey Review

1994 "Assessing the Classroom Performance of Beginning Teachers: Teachers' Judgments of Evaluation Criteria" (RR-94.7); co-author with Scott Wesley, Michael Rosenfeld.

1992 Arts PROPEL: A Handbook for Visual Arts--Author of chapter 3, "Assessment"; chapter 6, "Domain Project Assessment"; co-author of chapter 7, "Portfolios."

HONORS AND AWARDS

2008 Test Development Award, Educational Testing Service
1975-76 Fulbright-Hays Grant, University of Munich, Munich, Germany; for study of twentieth-century German literature and art history
1974 Phi Beta Kappa, BA with departmental honors